

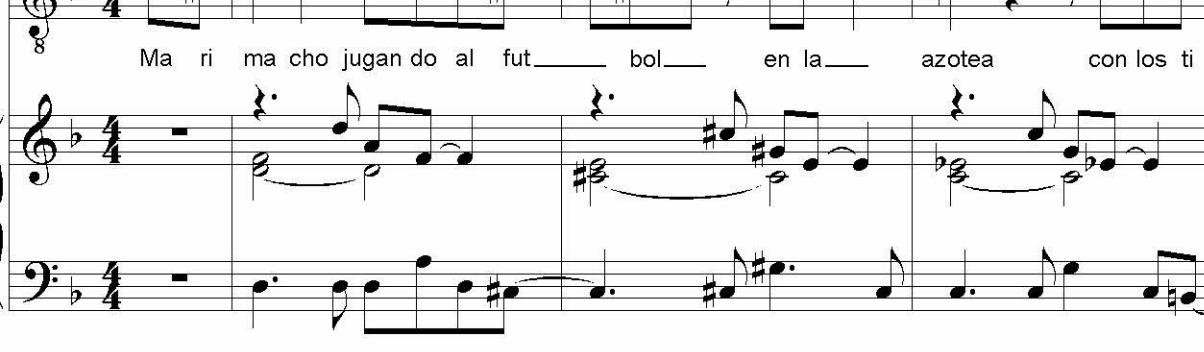
Marimacho

Text & Musik:
Susanne Betancor
2005

2005

Vocals D m C \sharp m C m


Piano

Mari ma cho jugan do al fut bol en la azotea con los ti


Vocals B m D m C \sharp m


Pno.

os de tor re la vega mari ma cho pe le an do se con las ti


Vocals C m B m E m7


Pno.

as de San tan der ay mari ma cho que ha ces con tu


Marimacho

2

B7 E m7 B7

Voc.

11
8 pe lo ay ma ri ma cho que ha ces con tus pies tus un

Pno.

11

B♭7 A7 A♭7

Voc.

14
8 as pre cen a una bar ra ca en in vier no que tie ne fri b por que sin pin tu ra es ta la pa

Pno.

14

Fine

D m C♯m C m

Voc.

17
8 red ma ri ma cho tra ba jan do sola en el ta ller de la em pre sa

Pno.

17

Marimacho

D m



C♯m



21

Voc.

8 se at ma ri ma cho lim pian do an se de las ma taje

21

Pno.

C m
3fr.

Voc. 24 nos blan co glot an do al vien ne gras de la to gra sa de los mo to res te a ma ma ri

Pno.

Marimacho

4

D.S. al Fine

The musical score consists of two staves. The top staff is for 'Voc.' (voice) and the bottom staff is for 'Pno.' (piano). Measure 30 starts with a rest for the voice, followed by eighth notes: a rest, G, A, B. The piano accompaniment consists of sustained chords. Measure 31 begins with the lyrics 'en plan' over a rest, followed by 'ta ba ja' over a sustained chord, and ends with 'ay ma ri' over another sustained chord. The piano part continues with sustained chords throughout.

letzter Refrain:

Mensch Marimacho was machst du mit deinen Haaren
Marimacho was machst du mit deinen Zehen
deine Nägel erinnern an eine Baracke im Winter
die friert weil die Farbe abblättert und eigentlich muß sie gehen