

Morgen früh

Text & Musik:
Susanne Betancor
1993

The musical score consists of three systems of music. Each system begins with a guitar chord diagram above a staff.

System 1:

- Vocal part: Treble clef, G major (2 sharps), 8th note time signature. Lyrics: Ich weiß nicht wie so wenn ich dich seh' schmilzt der.
- Piano part: Treble and Bass staves, G major (2 sharps). Playing eighth-note chords.
- Chords shown: E+ (G major 2nd inversion), A (G major), C#m (G major 2nd inversion) 4fr.

System 2:

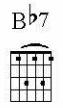
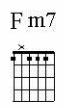
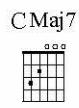
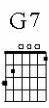
- Vocal part: Treble clef, G major (2 sharps), 8th note time signature. Lyrics: Schnee schießt der Klee und ich ge steh ich ver geh nicht weg son dern.
- Piano part: Treble and Bass staves, G major (2 sharps). Playing eighth-note chords.
- Chords shown: C#°/G (G major 2nd inversion) 11fr., F#7 (F# major 7th), DMaj7 (D major 7th), CMaj7 (C major 7th).

System 3:

- Vocal part: Treble clef, G major (2 sharps), 8th note time signature. Lyrics: bleib so lang es geht und wird es spät dann bleib bis.
- Piano part: Treble and Bass staves, G major (2 sharps). Playing eighth-note chords.
- Chords shown: G° (G major 1st inversion) 5fr., FMaj7 (F# major 7th), Dm7 (D minor 7th), Em7 (E minor 7th), A7 (A major 7th).

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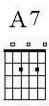
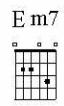
2



Voc.

12 mor gen früh Al les fällt mir so lei cht sag' nicht

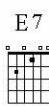
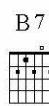
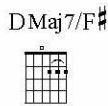
Pno.



Voc.

16 nein sag nicht viel leicht ich bin ganz of fen bin nicht be sof fen kann nur noch

Pno.



Voc.

19 hof fen daß es dich noch er reicht wenn ich dir bei chte das seit dem du da

Pno.

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